

A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960



A Game for Dancers examines the difficulties American modern dancers faced as the Cold War took hold and the genre became institutionalized after its pioneering phase. It draws on the sociology of Pierre Bourdieu to explore the interconnections between art and politics, while paying close attention to modern dances ambivalent relationship to the market. At the heart of the book is an inquiry into modernism itself, and how dancers struggled with modernist ideas of abstraction and autonomy while rarely questioning them. Crucial, too, is the issue of embodiment, which appeared to answer modernist skepticism of representation and aid modern dances elusive pursuit of independence. Subjects include modernist dance theory, the emergence of new constituencies, including African-American choreographers, and the work of Merce Cunningham and Alwin Nikolais, whose objectivism was declared a new modern dance vanguard in the 1950s.

[\[PDF\] Amerindian Elements in the Poetry of Ruben Dario: The Alter Ego As the Indigenous Other](#)

[\[PDF\] Pervasive Computing Handbook](#)

[\[PDF\] Diaries of Sir Moses and Lady Montefiore: Comprising Their Life and Work as Recorded in Their Diaries From 1812 to 1883 \(V.2 \) \(1890\)](#)

[\[PDF\] The Science Fiction Dimensions of Salman Rushdie](#)

[\[PDF\] Playing the Keyboard in Worship](#)

[\[PDF\] Understanding Expert Systems: Using Crystal](#)

[\[PDF\] Sixteenth Century Portuguese Down Under - Vol. 1](#)

A game for dancers: performing modernism in the postwar years Race, Gender, and Intellectual Property Rights in American Dance Anthea Kraut *Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960* **A Game for Dancers: Performing Modernism in the Postwar Years** Gay Morris, *A Game for Dancers. Performing Modernism in the Postwar Years, 1945-1960* (Middletown, Connecticut: Wesleyan University Press, 2006), 24. **Martha Graham in Love and War: The Life in the Work - Google Books Result** *A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960* Books by Gay Morris Gay Morris. **A Game For Dancers, Performing Modernism in the Postwar Years** *A Game for Dancers examines the difficulties American modern dancers faced as* *A game for dancers: performing modernism in the postwar years, 1945-1960.* **A Game for Dancers: Performing Modernism in the Postwar Years** *A Game for Dancers examines the difficulties American modern dancers faced as* *A game for dancers: performing modernism in the postwar years, 1945-1960.* **A Game for Dancers: Performing Modernism in the** - **Google Livres** *Modern Dancers and their Practices Reconsidered* M. Huxley See Gay Morris, *A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960* **A Game for Dancers: Performing**

Modernism in the Postwar Years Nadine Hubbs, The Queer Composition of Americas Sound: Gay Modernists, A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960 **Game Dancers Performing Modernism Postwar by Gay Morris** Through the ephemeral movements of dance, this performing female body A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960 A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960 by Gay Morris and a great selection of similar Used, New and Collectible Books **Download A Game for Dancers: Performing Modernism in the** A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960 [Gay Morris] on . *FREE* shipping on qualifying offers. A Game for **A game for dancers: performing modernism in the postwar years** A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960. Couverture. Gay Morris. Wesleyan University Press, - 254 pages. **EBOOK ONLINE A Game for Dancers: Performing Modernism in the** **A Game for Dancers: Performing Modernism in the Postwar Years** - 22 secBooks A Game for Dancers: Performing Modernism in the Postwar Years, 1945- 1960 Full **A Game for Dancers: Performing Modernism in the Postwar Years** Download A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960 (pdf) by Gay Morris. Download **EBOOK ONLINE A Game for Dancers: Performing Modernism in the** A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960. Front Cover. Gay Morris. Wesleyan University Press, May 26, 2006 - 254 pages. **A Game for Dancers: Performing Modernism in the** - **Google Livres** : A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960 (9780819568052) by Morris, Gay and a great selection of similar **Choreographing Copyright: Race, Gender, and Intellectual Property** - **Google Books Result** A Game for Dancers: Performing Modernism in the Postwar. Years, 1945-1960 (review). Victoria Phillips Geduld. Dance Research Journal, Volume 41, Number **A Game for Dancers: Performing Modernism in the Postwar Years** A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960 by MorrisGay. 2006. Middletown, CT: Wesleyan University **A game for dancers: performing modernism in the postwar years** Performing Modernism in the Postwar Years, 1945-1960 A Game for Dancers examines the difficulties American modern dancers faced as the Cold War took **Fifty Years after Faulkner - Google Books Result** - 21 sec - Uploaded by renaA Game for Dancers Performing Modernism in the Postwar Years 1945 1960. rena **Read A Game for Dancers: Performing Modernism in the Postwar** A Game for Dancers examines the difficulties American modern dancers faced A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960. **The Dancers World, 1920 - 1945: Modern Dancers and their** - **Google Books Result** A Game For Dancers: Performing Modernism in the Postwar Years, 1945-1960. By Gay Morris Wesleyan University Press, 2006. A Review. Is this a book for all **A Game for Dancers: Performing Modernism in the** - **Google Books** In A Game for Dancers Gay Morris adeptly bridges territories staked by scholars of dance studies and dance history in her study of dance modernism in New **A Game for Dancers - Performing Modernism in the Postwar Years** A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960 Books by Gay Morris Gay Morris. **A Game for Dancers: Performing Modernism in the Postwar Years** Title, A game for dancers : performing modernism in the postwar years, 1945-1960 / Gay Morris. Author, Morris, Gay, 1940-. Extent, 600dpi TIFF G4 page images. ? **A Game for Dancers: Performing Modernism in the Postwar Years** A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960 Books by Gay Morris Gay Morris. **Queer Dance - Google Books Result** EBOOK ONLINE A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960 FREE BOOK ONLINEClick here **UPNEBookPartners - A Game for Dancers: Gay Morris** A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960, by Gay Morris (2006). Dancing Tango: Passionate Encounters in a Globalizing **Read A Game for Dancers: Performing Modernism in the Postwar** A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960. Couverture. Gay Morris. Wesleyan University Press, - 254 pages. **A Game for Dancers Performing Modernism in the Postwar Years** - 15 secEBOOK ONLINE A Game for Dancers: Performing Modernism in the Postwar Years, 1945