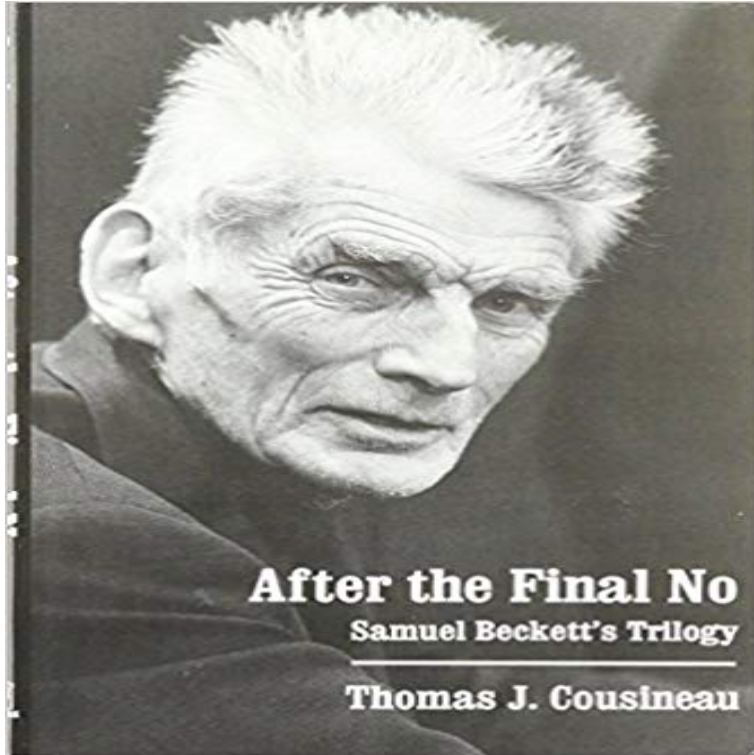


After the Final No: Samuel Becketts Trilogy



This study explores the dialectic of destruction and renewal in the work that Samuel Beckett regarded as his masterpiece: the trilogy of novels he wrote after World War II. It interprets the trilogy as presenting a subversive critique of the three idols: mother, father, and self to which humanity has looked for protection and guidance throughout history.

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