

“Alienation and Literature” is concerned with the problem of change in the society and how it is perceived by the West African writer. It aims to define and identify the various facets of alienation and demonstrate how they are manifested in the lives of people and in the imagination of creative writers. Critics of modern West African literature have concentrated their efforts on the cultural and political aspects of alienation. This is an attempt to analyze in addition, physical and economic alienation, how they have resulted in the growth or otherwise of the creative writer in particular and the society in general.

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