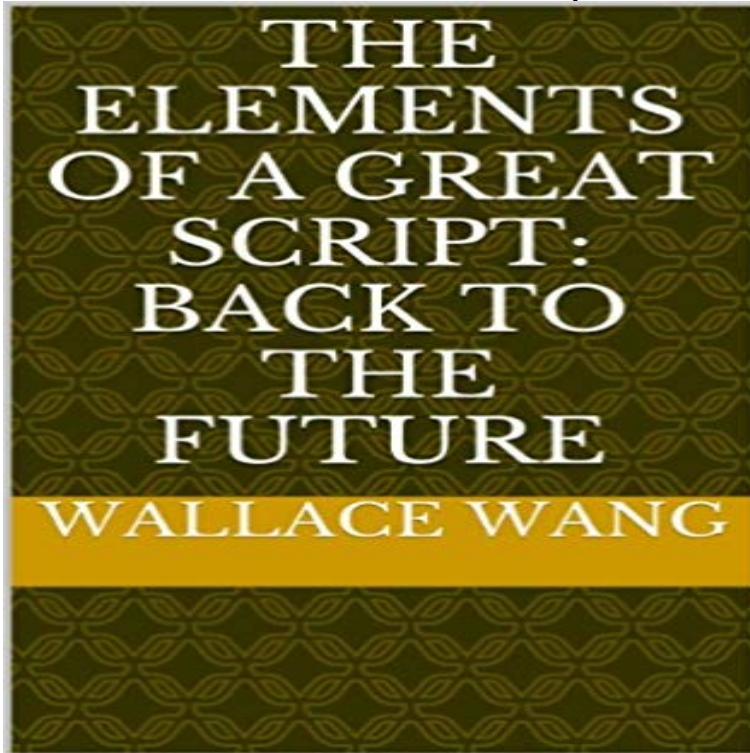


The Elements of a Great Script: Back to the Future



What makes a great movie? It isn't computer-generated special effects, A-list actors, or high-powered directors. What makes a great movie is a great story. Yet great stories don't just happen by chance. Instead, they're crafted through a definite structure and proven story-telling techniques. By studying what makes a movie great, you can apply those same principles to making your own screenplay great. This series, *The Elements of a Great Script*, analyzes classic movies that have stood the test of time and proven to appeal to different generations over the years. When you study the classics, you can better understand the story structure that created the best movies so you can see not only how they work but also why they work. Story structure acts like the hidden skeleton propping up your story. Just as every person has the same skeleton, so does every great story rely on the same story structure fundamentals whether it's a drama, comedy, horror, musical, or action thriller. The best movies differ only in the details. The underlying principles always remain the same. So if you're frustrated and confused writing a screenplay, chances are good that you haven't discovered these time-tested and proven principles of story telling yet. By learning about these principles in the context of studying your favorite movies, you can see exactly how your favorite movies used these principles so you can better see why audiences all over the world have fallen in love with these classic stories. Success is no accident. By mastering the principles of story structure, you too can learn to craft better and more compelling stories whether you want to write a short story, a novel, or a screenplay. Story telling is a skill that anyone can learn, study, and develop. It all depends on knowing what to do along with knowing how stories actually work. By reading this series, *The Elements of a Great Script*, you can let your favorite movies

teach you how to write better stories of your own. Back to the Future is one of the most successful comedies, yet if you study its underlying structure, you'll notice that it actually tells a serious story (standing up for yourself) buried inside an absurd premise (what if you had to keep your mom from falling in love with her own son)? Even though comedies focus on laughter, they still have serious characters trying to react to illogical situations. In Back to the Future, most of the humor stems from the hero living in 1955 with a 1985 mindset and seeing his parents' behavior when they were his age.

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