

Best of British: Cinema and Society, 1930-70



This is a revised and expanded edition of the classic book on film history. The authors examine how aspects of British society are reflected in and shaped by cinema. Films studied include, among others, Sanders of the River, A Canterbury Tale, The Life and Death of Colonel Blimp, The Guinea Pig, The Blue Lamp, The Ladykillers, Im All Right Jack, The Loneliness of the Long Distance Runner, If . . . , and Scandal.

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