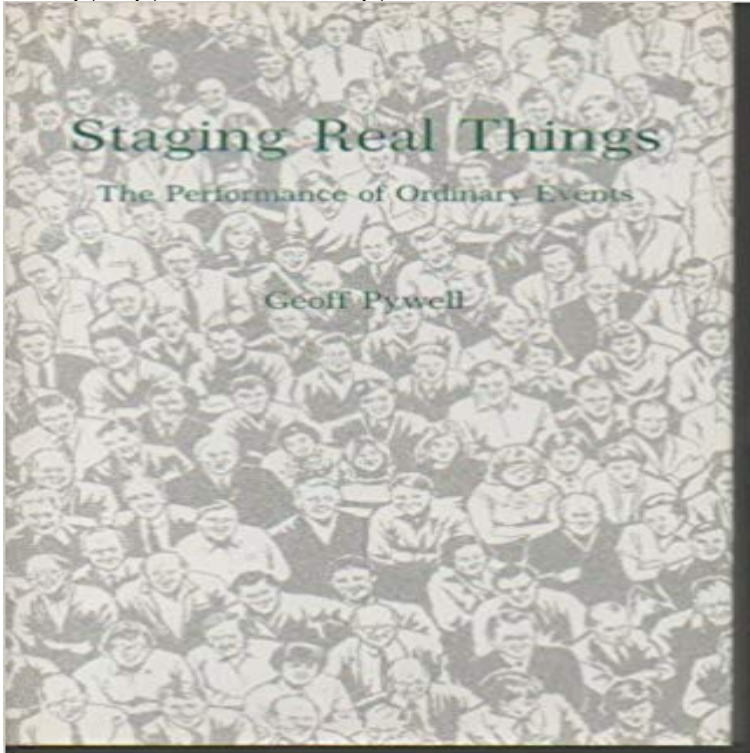


Staging Real Things: The Performance of Ordinary Events



This work examines the perceptual dislocation that is created in the theater when the real is deliberately placed alongside the apparently real so that each is charged by the other, and the frames of experience that distinguish actual from aesthetic are broken down.

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