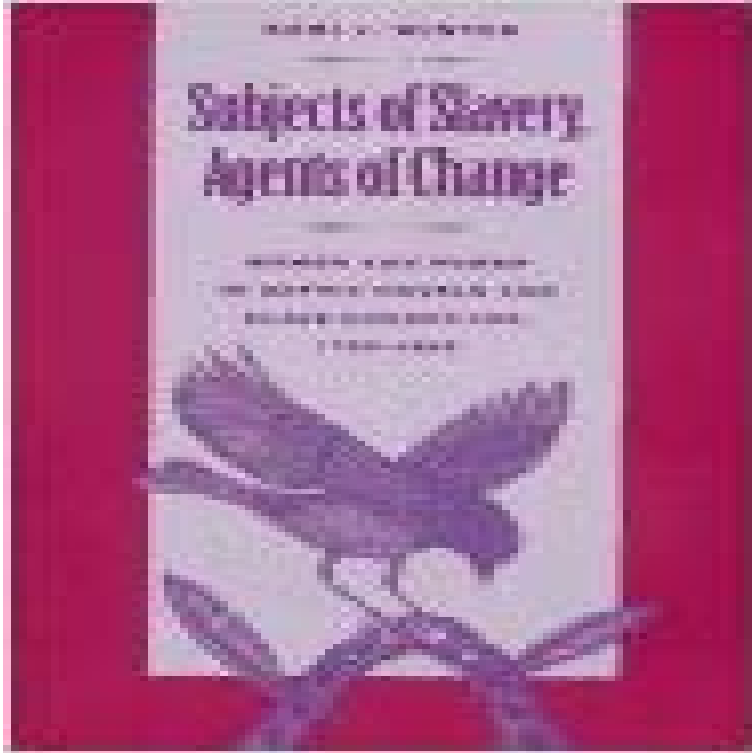


Subjects of Slavery, Agents of Change: Women and Power in Gothic Novels and Slave Narratives, 1790-1865



Analysing the historical contexts in which female Gothic novels and slave narratives were composed, this text shows that both types of writing expose the sexual politics at the heart of patriarchal culture and represent terrifying aspects of life for women.

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