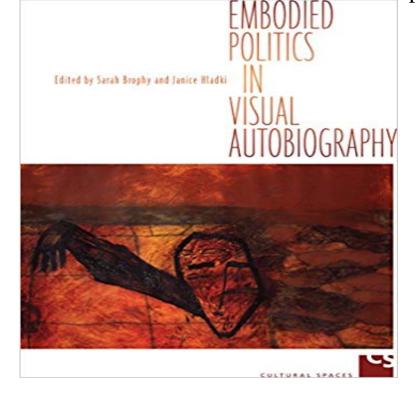
## Embodied Politics in Visual Autobiography (Cultural Spaces)



From reality television film. to performance, and video art, autobiography is everywhere in todays image-obsessed age. With contributions by both artists and scholars, Embodied Politics in Visual Autobiography is a unique examination of visual autobiographys involvement in the global cultural politics of health, disability, and the body. This provocative collection looks at images of selfhood embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm: a pregnant man in cyberspace, a fat activist performance troupe, indigenous artists intervening in museums, transnational selves who connect disability to war, and many more. The chapters in Embodied Politics in Visual Autobiography reflect several different theoretical approaches but share a common concern with the ways in visual culture which can generate critique, resistance, and creative interventions. With contributions that investigate digital media, installation art, graphic memoir, performance, film, reality television, photography, and video art, the collection offers a wide-ranging critical account of what is clearly becoming one of the most important issues in contemporary culture.

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