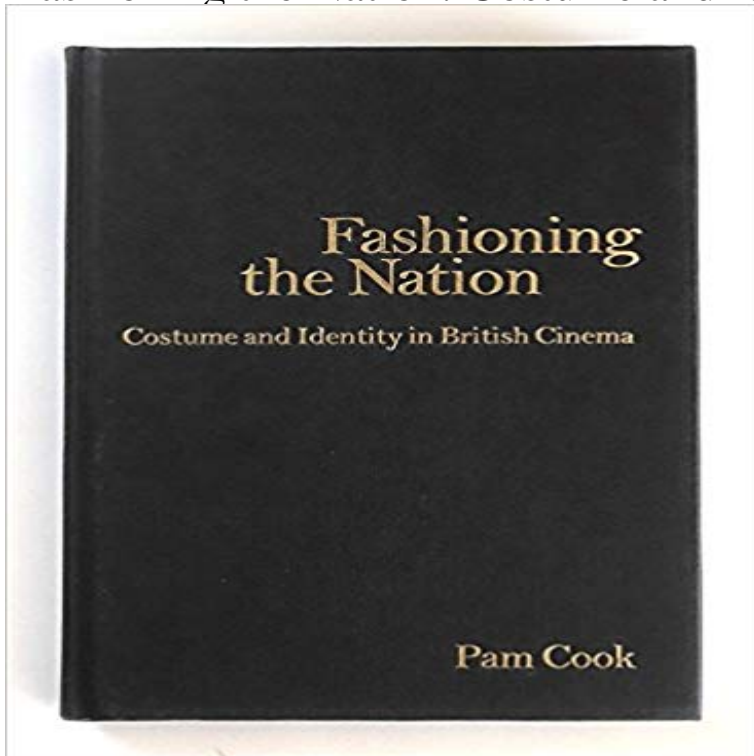


Fashioning the Nation: Costume and Identity in British Cinema



This work explores the history of costume in British film, from the 1920s to the 1990s. It shows how period costume romances, such as *Caravan*, *Madonna of the Seven Moons* and *So Long at the Fair* featured sensual designs which caused a scandal in a postwar society overly concerned with restraint and it explains the cultural implications of this scandal. Cook charts the way these films engage with Europe, with costume providing a way for the characters to cross borders and achieve personal freedom and, in turn, inviting audiences to imagine themselves as European.

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