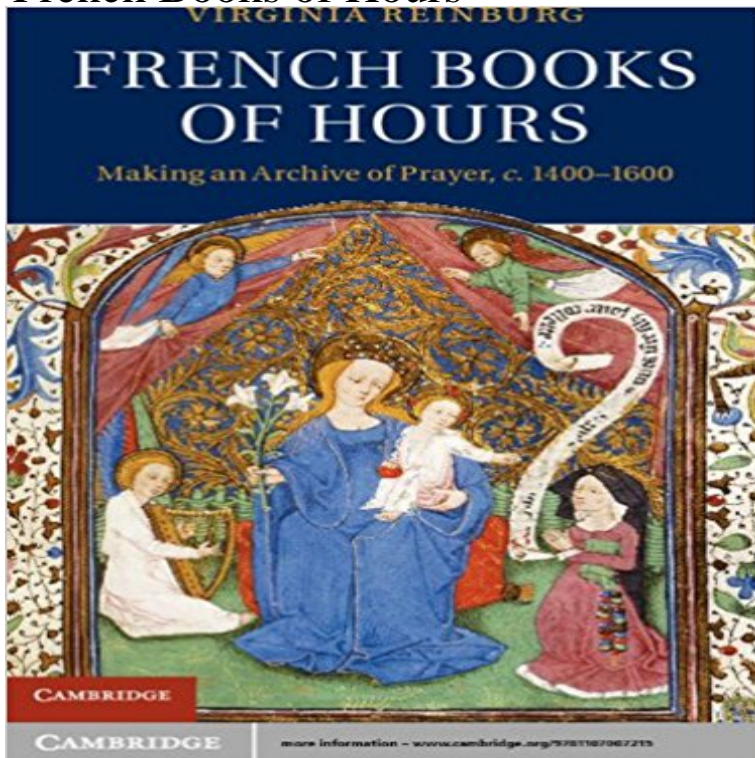


French Books of Hours



The Book of Hours was a best-seller in medieval and early modern Europe, the eras most commonly produced and owned book. This interdisciplinary study explores its increasing popularity and prestige, offering a full account of the book of hours as a book - how it was acquired, how it was read to guide prayer and teach literacy and what it meant to its owners as a personal possession. Based on the study of over 500 manuscripts and printed books from France, Virginia Reinburg combines a social history of the book of hours with an ethnography of prayer. Approaching the practice of prayer as both speech and ritual, she argues that a central part of the book of hours appeal for lay people was its role as a bridge between the liturgy and the home. Reinburg describes how the Book of Hours shaped religious practice through the ways in which it was used.

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