

Ann Kellys provocative book breaks the mold of Swift studies. Twentieth century Swift scholars have tended to assess Jonathan Swift as a pillar of the eighteenth-century republic of letter, a conservative, even reactionary voice upholding classical values against the welling tide of popularization in literature. Kelly looks at Swift instead as a practical exponent of the popular and impressario of the literary image. She argues that Swift turned his back on the elite to write for a popular audience, and that he annexed scandals to his fictionalized print alter ego, creating a continual demand for works by or about this self-mythologized figure. A fascinating look at print culture, the commodification of the author, and the history of popular culture, this book should provoke lots of discussion.

Papers Presented at the FAO/Japan Expert Consultation on the Development of Community-Based Coastal Fishery Management Systems for Asia and the Pacific: Kobe, Japan, 8-12 1992 (FAO Fisheries Report), Modern British Women Writers: An A-to-Z Guide, Regenerating the Novel: Gender and Genre in Woolf, Forster, Sinclair, and Lawrence (Literary Criticism and Cultural Theory), Designers Shakespeare, OHaras Choice, How to Seduce a Ghost,

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