

Robert Darnton, Roger Chartier, and others have written much on the history of reading in the Old Regime, but this is the first broad study of reading to focus on the period after 1800. How and why did people understand texts as they did in modern France? In answering this question, James Allen moves easily from one interpretive framework to another and draws on a wide range of sources--novels, diaries, censor reports, critical reviews, artistic images, accounts of public and private readings, and the letters that readers sent to authors about their books. As he analyzes reading in the public eye, the author explores the formation of interpretive communities during the years when reading silently and alone gradually became more common than reading aloud in a group. In the Public Eye discusses printing, publishing, literacy, schooling, criticism, and censorship, to study the social, cultural, economic, and political forces that shaped French interpretive practice. Examining the art and act of reading by different audiences, it discloses the mentalities of literate people for whom few other historical records exist. The book will be essential reading for those interested in modern French history, post-structuralist literary theory and criticism, reader-response theory and criticism, and social and intellectual history in general. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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