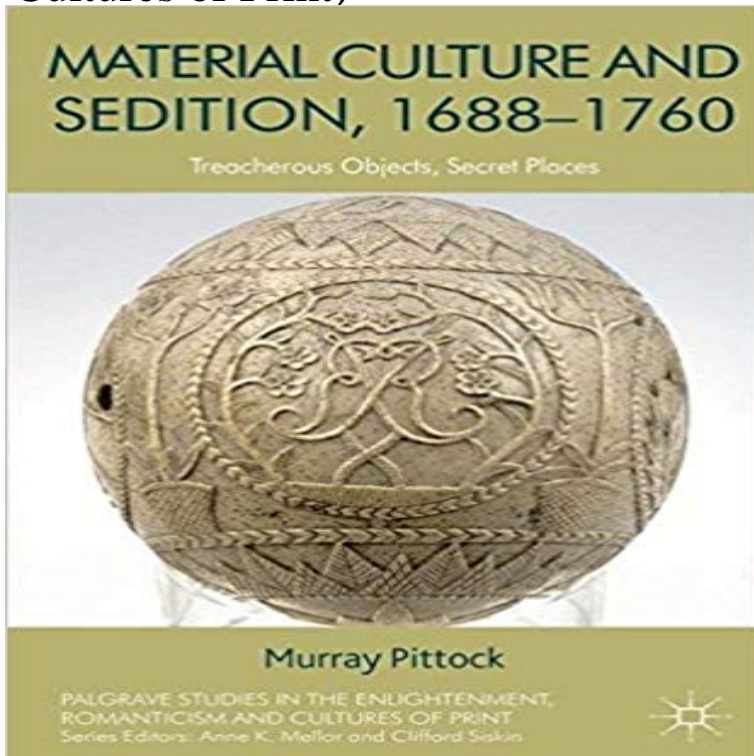


## Material Culture and Sedition, 1688-1760: Treacherous Objects, Secret Places (Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print)



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