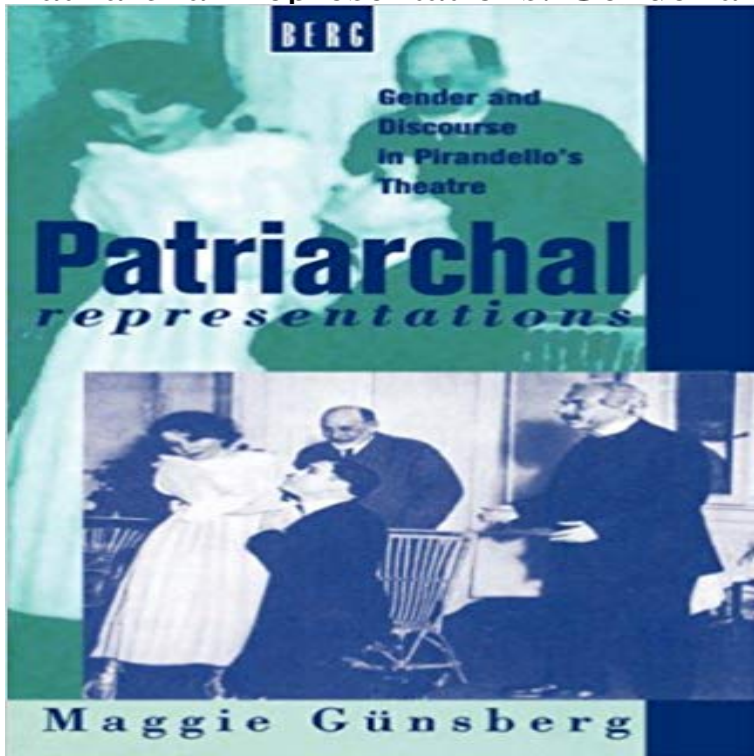


Patriarchal Representations: Gender and Discourse in Pirandello's Theatre



This contemporary feminist reading of an important modern European writer and dramatist illustrates a variety of methods that could be applied to other authors' texts as well. Gunsberg examines the representation of gender relations in Pirandello's writing and reassesses his status as an avant-garde author, arguing that while he can certainly be described as avant-garde on the level of dramatic form, he cannot be said to innovate at the more covert level of gender relations.

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