

Native texts of the Amazonian rain forest have been viewed as myth or ethnographic matter-the raw material of literature-rather than as significant works in their own right. But in this unprecedented study, Lucia Sa approaches indigenous texts as creative works rather than source material. Disclosing the existence and nature of longstanding, rich, and complex Native American literary and intellectual traditions that have typically been neglected or demeaned by literary criticism, *Rain Forest Literatures* analyzes four indigenous cultural traditions: the Carib, Tupi-Guarani, Upper Rio Negro, and Western Arawak. In each case, Sa considers principal native texts and, where relevant, their publication history. She offers a historical overview of the impact of these texts on mainstream Spanish-American and Brazilian literatures, detailing comparisons with native sources and making close analyses of major instances, such as Mario de Andrades classic *Macunaima* (1928) and Mario Vargas Llosas *The Storyteller* (1986). A redrawing of the lineage of Brazilian and Spanish-American literatures, this book advocates an understanding of the relationships between cultures as a process of transculturation rather than acculturation-a process that emphasizes the often-ignored impact of the peripheral culture on the one that assumes dominance. Lucia Sa is assistant professor of Spanish and Portuguese at Stanford University.

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Rain Forest Literatures: Amazonian Texts and Latin American Recaptures native literatures of the Amazonian rain forest. *Rain Forest Literatures. Amazonian Texts and Latin American Culture*. 2004. • Author: Lucia Sa. : **Latin American: Kindle Store U.S.–Mexico** Border Claire F. Fox. *Rain Forest Literatures Amazonian Texts and Latin American Culture*. Lucia Sa. *Cultural Studies of the Americas, Volume 2* **The Amazon: Land Without History - Google Books Result** Review Essay: Amazonian Intertextualities. Lucia Sa. *Rain Forest Literatures: Amazonian Texts and Latin American. Culture, Cultural Studies of the Americas, 2 - Project MUSE - Browse - Johns Hopkins University* *Rain Forest Literatures: Amazonian Texts and Latin American Culture*. Front Cover. Lucia Sa *American Culture Volume 16 of Cultural studies of the Americas* **Rain Forest Literatures: Amazonian Texts and Latin American Culture** Are you search for *Rain Forest Literatures: Amazonian Texts And Latin American Culture (Cultural Studies of the Americas)* PDF? Now *Rain Forest Literatures: Rain forest literatures: Amazonian texts and Latin American culture (Cultural Studies of the Americas)* Lucia Sa digital library Bookfi BookFi - BookFinder. **Amazonian Intertextualities: Lucia Sas Rainforest Literatures and** Lucia Sa is professor of Brazilian Cultural Studies at the University of Manchester. *Rain Forest Literatures: Amazonian Texts and Latin American Culture, and of Latin America series.* luclfel *»«» Ay KaiMem M Lynch laclpt painting Ruhbr. **(Cultural Studies of the Americas 16) Lucia Sa-Rain Forest - Scribd** Buy *Rain Forest Literatures: Amazonian Texts and Latin American Culture (Cultural Studies of the Americas (Hardcover))* by Lucia Sa (ISBN: 9780816643257) **Rain Forest Literatures: Amazonian Texts And Latin - Goodreads** *Rain Forest Literatures: Amazonian Texts And Latin American Culture (Cultural Studies of the Americas. Rain Forest Literatures: Amazonian The Empire Writes* **Rain Forest Literatures: Amazonian Texts and Latin - Questia** The Amazon rainforest also known in English as Amazonia or the Amazon Jungle, is a moist broadleaf forest in the Amazon biome that covers most of the Amazon basin of South America. . A study in 1999 found one square kilometer (247 acres) of Amazon rainforest can

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