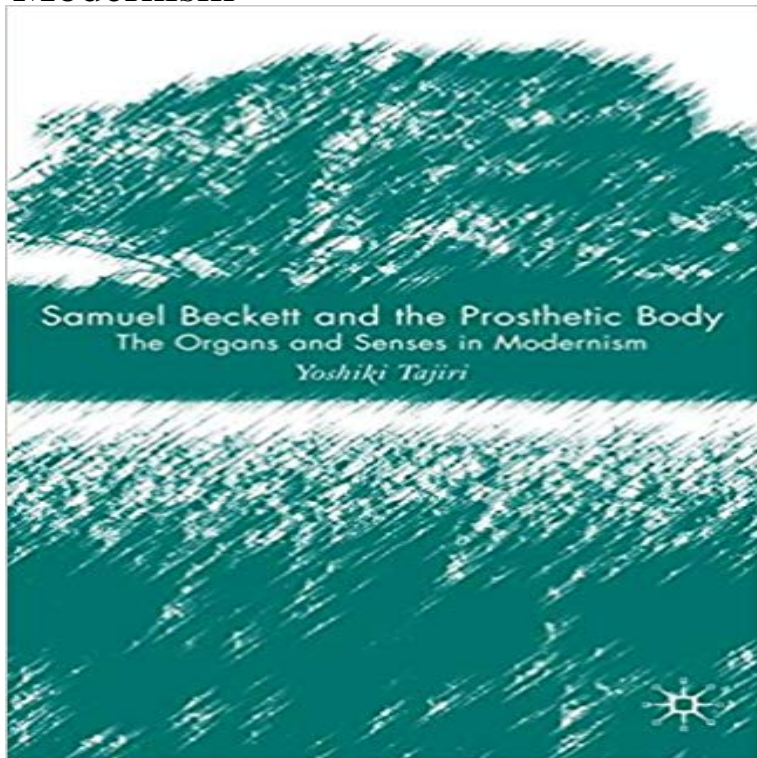


Samuel Beckett and the Prosthetic Body: The Organs and Senses in Modernism



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