

Myth and Symbol in Soviet Fiction: Images of the Savior Hero, Great Mother, Anima, and Child in Selected Novels and Films (Studies in Slavic Language and Literature)



Outlining the archetypes of Soviet fiction, this text examines the recurrent and largely unconscious pattern from one author to the next over a period of some seven decades in Soviet letters. Authors studied include: Zamyatin, Babel, Olesha, Platonov, Bulgakov, Pasternak and Rasputin.

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