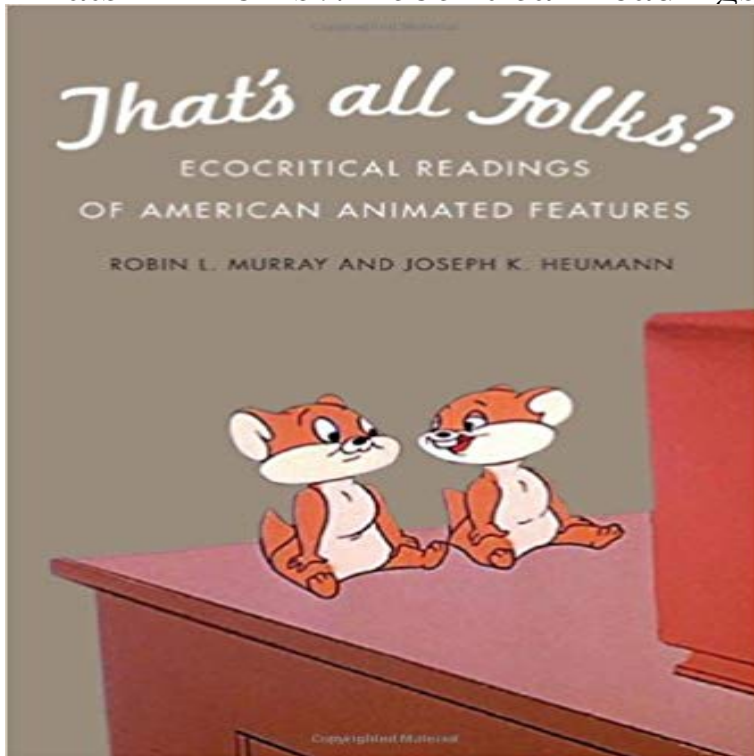


Thats All Folks?: Ecocritical Readings of American Animated Features



Although some credit the environmental movement of the 1970s, with its profound impact on childrens television programs and movies, for paving the way for later eco-films, the history of environmental expression in animated film reaches much further back in American history, as *Thats All Folks?* makes clear. Countering the view that the contemporary environmental movement and the cartoons it influenced came to life in the 1960s, Robin L. Murray and Joseph K. Heumann reveal how environmentalism was already a growing concern in animated films of the 1930s, 1940s, and 1950s. From Felix the Cat cartoons to Disney's beloved *Bambi* to Pixar's *Wall-E* and James Cameron's *Avatar*, this volume shows how animated features with environmental themes are moneymakers on multiple levels, particularly as broad-based family entertainment and conveyors of consumer products. Only Ralph Baksh's X-rated *Fritz the Cat* and R-rated *Heavy Traffic* and *Coonskin*, with their violent, dystopic representation of urban environments, avoid this total immersion in an anti-environmental consumer market. Showing us enviro-toons in their cultural and historical contexts, this book offers fresh insights into the changing perceptions of the relationship between humans and the environment and a new understanding of environmental and animated cinema.

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