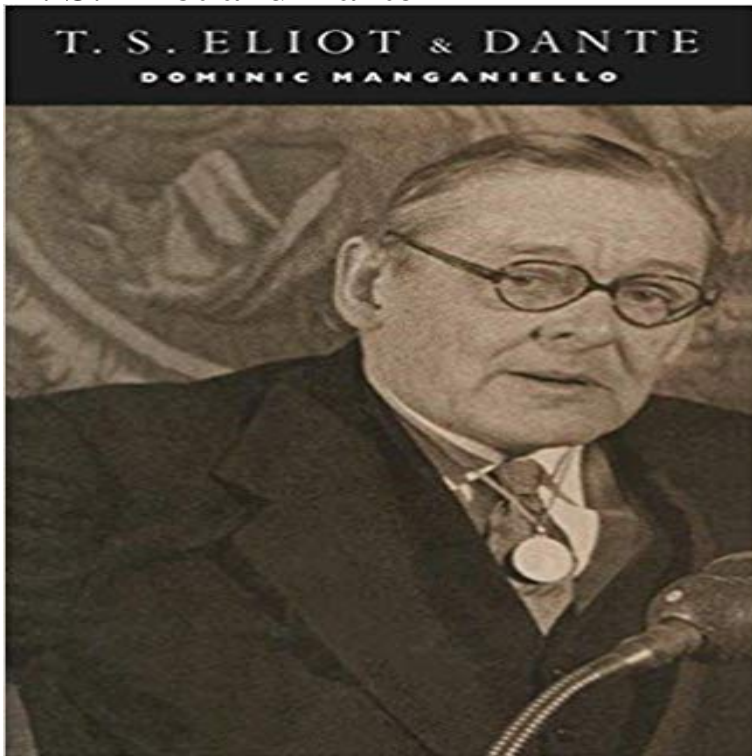


T. S. Eliot and Dante



Ezra Pound belatedly conceded that T.S.Eliot was the true Dantescan voice of the modern world. This is the first study to deal with this assertion and the relationship between the two poets. It attempts to show how Dantes total vision impinges on Eliots craft and thought.

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