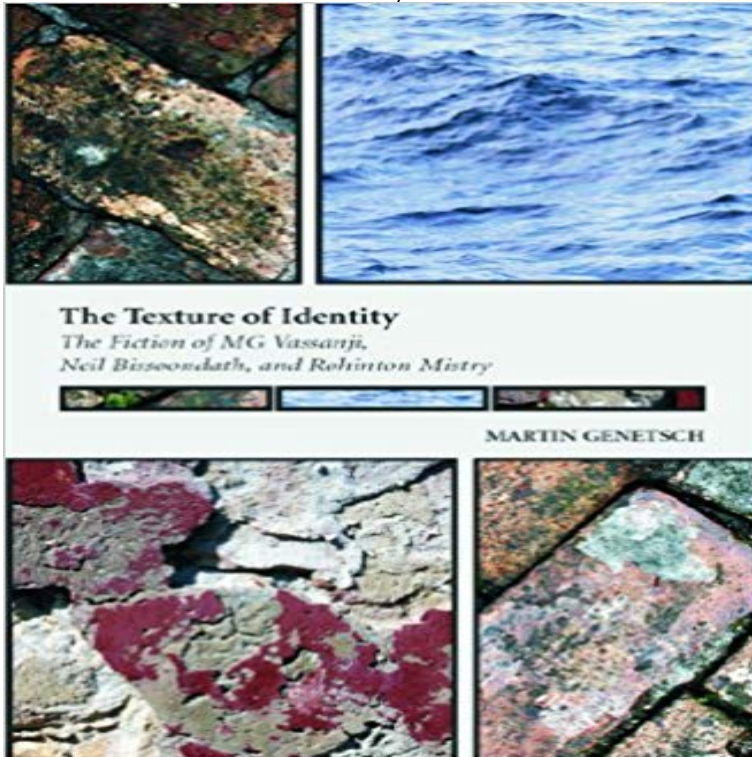


The Texture of Identity: The Fiction of Mg Vassanji, Neil Bissoondath and Rohinton Mistry



Arguing that globalization is no longer a term defining only international cash flow but also includes the flow and exchange of cultures, his book examines the works of three major Canadian writers of South Asian origin, and born in three different parts of the world - MG Vassanji, Neil Bissoondath, and Rohinton Mistry. To demonstrate the complex, textured identities of his authors of choice, Martie Genetsch shows that these and other writers not only negotiate their Canadian identities but also explore themselves in the cultures, histories, and geographical locations they come from. The result is a fine study of an important and defining aspect of Canadian literature.

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