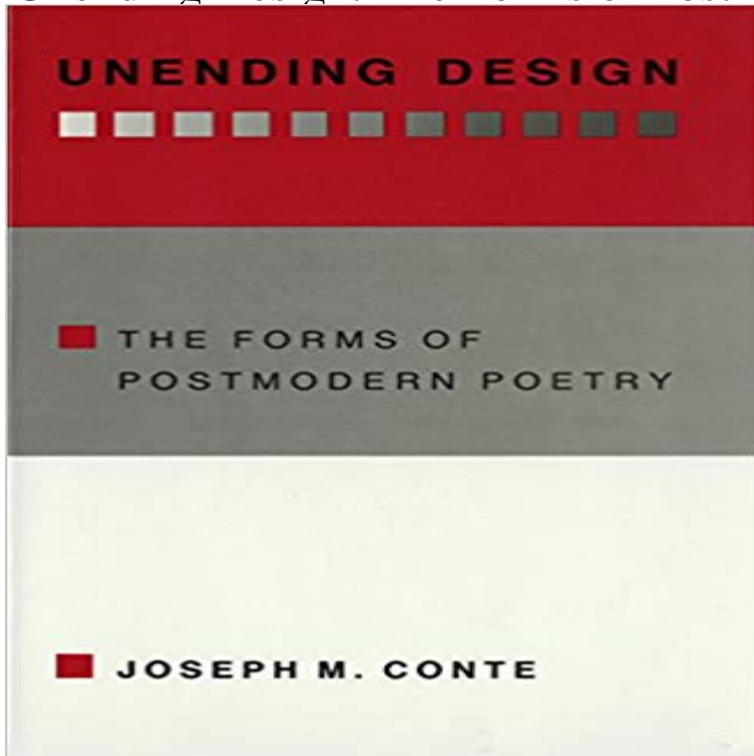


Unending Design: The Forms of Postmodern Poetry



Drawing on the work of contemporary American poets from Ashbery to Zukofsky, Joseph M. Conte elaborates an innovative typology of postmodern poetic forms. In Contes view, looking at recent poetry in terms of the complementary methods of seriality and proceduralism offers a rewarding alternative to the familiar analytic dichotomy of open and closed forms.

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