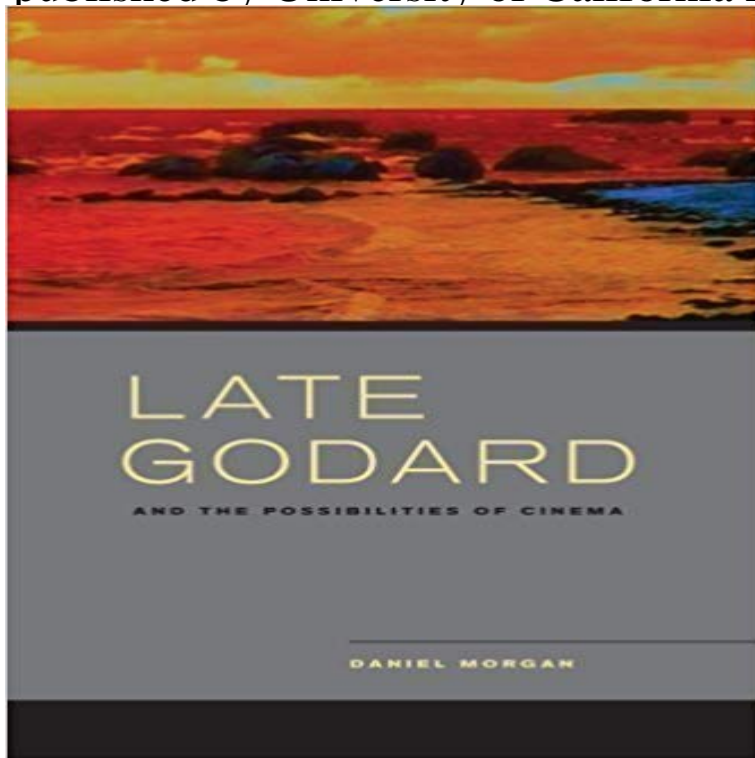


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history, and the aesthetics of film, and his book *Late Godard and the Possibilities of Cinema* appeared from the University of California Press in 2012. **H-France Review Volume 13 (2013)** With *Late Godard and the Possibilities of Cinema*, Daniel Morgan makes a significant contribution to scholarship on Jean-Luc Godard, especially his films and **Late Godard and the Possibilities of Cinema by Daniel Morgan** Official Full-Text Publication: Review Essay: Daniel Morgan, *Late Godard and the Possibilities of Cinema* (Berkeley, CA: University of California Press, 2013). **Daniel Morgan, Late Godard and the Possibilities of Cinema** Dan Morgan is associate professor in the Department of Cinema and Media Studies at the University of Chicago. In 2013, he published *Late Godard and the Possibilities of Cinema* with the University of California Press. **Daniel Morgan, Late Godard and the Possibilities of Cinema** **Late Godard and the Possibilities of Cinema: Daniel Morgan** James S. Williams, *Encounters With Godard*, New York: SUNY Press. 2013. Christopher Pavsek, *The Utopia of Film: Cinema and Its Futures in* Daniel Morgan, *Late Godard and the Possibilities of Cinema*, Berkeley: University of California Press. David Wills, ed., *Pierrot le fou*, Cambridge: Cambridge University Press. **War Pictures: Cinema, Violence, and Style in Britain, 1939-1945 - Google Books Result** With *Late Godard and the Possibilities of Cinema*, Daniel Morgan makes a significant (R. P. 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