

White People Do Not Know How to Behave at Entertainments Designed for Ladies and Gentlemen of Colour: William Browns African and American Theater



In August 1821, William Brown, a free man of color and a retired ships steward, opened a pleasure garden on Manhattans West Side. It catered to black New Yorkers, who were barred admittance to whites-only venues offering drama, music, and refreshment. Over the following two years, Brown expanded his enterprises, founding a series of theaters that featured African Americans playing a range of roles unprecedented on the American stage and that drew increasingly integrated audiences. Marvin McAllister explores Browns pioneering career and places his theatrical experiments within the broader context of American social, political, and cultural history. He reveals how each of Browns ventures--the African Grove, the Minor Theatre, the American Theatre, and the African Company--explicitly cultivated an intercultural, multiracial environment. He also investigates the negative white reactions, verbal and physical, that led to Browns managerial retirement in 1823. Brown left his mark on American theater by shaping the careers of his performers and creating new genres of performance. Beyond that legacy, says McAllister, this nearly forgotten theatrical innovator offered a blueprint for a truly inclusive national theater.

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know how to behave at entertainments Marvin McAllister is Associate Professor of English and African American Studies at He has published two books on African American theater and performance, both with Press: *White People Do Not Know How To Behave At Entertainments Designed For Ladies and Gentlemen of Colour: William Browns African and American Theater* and **White People Do Not Know How to Behave at Entertainments** **Read White People Do Not Know How to Behave at Entertainments** *White People Do Not Know How to Behave at Entertainments Designed for Ladies and Gentlemen of. White People Do Not Know How to Behave at Summary. In August 1821, William Brown, a free man of color and a retired ships steward, of Browns ventures--the African Grove, the Minor Theatre, the American Theatre* **White People Do Not Know How to Behave at Entertainments - jstor** *White People Do Not Know How to Behave at Entertainments. Designed for Ladies and Gentlemen of Color: William Browns. 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Behave at Entertainments Designed for Ladies & Gentlemen of Colour: William Browns African & American Theater. **White People Do Not Know How to Behave at Entertainments** Whiting up whiteface minstrels & stage Europeans in African American performance / musicians, and even everyday people have assumed white racial identities in White people do not know how to behave at entertainments designed for ladies and gentlemen of colour : William Browns African and American theater / **White People Do Not Know How to Behave at Entertainments** He has published two books on African American theater and performance, both with the White People Do Not Know How To Behave At Entertainments Designed For Ladies and Gentlemen of Colour: William Browns African and American **White People Do Not Know How to Behave at Entertainments** Editorial Reviews. Review. McAllister paints a three-dimensional portrait of Brown as both a White People Do Not Know How to Behave at Entertainments Designed for Ladies and Gentlemen of Colour: William Browns African and American Theater - Kindle edition by Marvin McAllister. Download it once and read it on