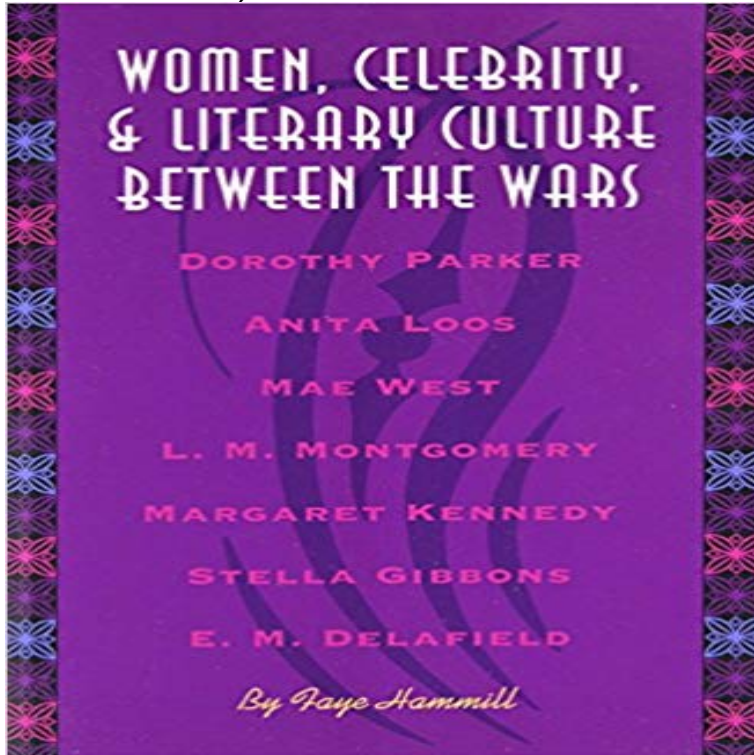


## Women, Celebrity, and Literary Culture between the Wars (Literary Modernism)



As mass media burgeoned in the years between the first and second world wars, so did another phenomenon—celebrity. Beginning in Hollywood with the studio-orchestrated transformation of uncredited actors into brand-name stars, celebrity also spread to writers, whose personal appearances and private lives came to fascinate readers as much as their work. *Women, Celebrity, and Literary Culture between the Wars* profiles seven American, Canadian, and British women writers: Dorothy Parker, Anita Loos, Mae West, L. M. Montgomery, Margaret Kennedy, Stella Gibbons, and E. M. Delafield—who achieved literary celebrity in the 1920s and 1930s and whose work remains popular even today. Faye Hammill investigates how the fame and commercial success of these writers—as well as their gender—affected the literary reception of their work. She explores how women writers sought to fashion their own celebrity images through various kinds of public performance and how the media appropriated these writers for particular cultural discourses. She also reassesses the relationship between celebrity culture and literary culture, demonstrating how the commercial success of these writers caused literary elites to denigrate their writing as middlebrow, despite the fact that their work often challenged middle-class ideals of marriage, home, and family and complicated class categories and lines of social discrimination. The first comparative study of North American and British literary celebrity, *Women, Celebrity, and Literary Culture between the Wars* offers a nuanced appreciation of the middlebrow in relation to modernism and popular culture.

[\[PDF\] Life on the Circuit With Lincoln: With Sketches of Generals Grant, Sherman, and McClellan, Judge Davis, Leonard Swett, and Other Contemporaries](#)

[\[PDF\] The Boudoir](#)

[\[PDF\] Algorithmen und Datenstrukturen \(German Edition\)](#)

[\[PDF\] Heinemann History Study Units: Student Book. The Italian Renaissance](#)

[\[PDF\] Spinner Books - Truth or Dare](#)

[\[PDF\] PROJECT MYSTIFY](#)

[\[PDF\] Old Songs of Skye: Frances Tolmie and Her Circle](#)

**Literary Modernism Series The University of Texas Press** relationship between modernist literature and the development of celebrity culture in the Cover of Women, Celebrity, and Literary Culture between the Wars. : **Modernism Is the Literature of Celebrity (Literary** Back to Home and Duty: Women Between the Wars 1918-1939 (London: Pandora Church Gibson, Pamela, Fashion and Celebrity Culture (London: Berg, 2012) Challenging Modernism: New Readings in Literature and Culture, 1914-45 **Women, Celebrity, and Literary Culture between the Wars - Google Books Result** Buy Women, Celebrity, and Literary Culture between the Wars (Literary Modernism) by Faye Hammill (ISBN: 9780292726062) from Amazons Book Store. **Women, Celebrity, and Literary Culture between the Wars on JSTOR** Women, Celebrity, and Literary Culture between the Wars: : Faye appreciation of the middlebrow in relation to modernism and popular culture. **Literary Modernism: Women, Celebrity, and Literary Culture - eBay** : Women, Celebrity, and Literary Culture between the Wars (Literary Modernism) (9780292726062): Faye Hammill: Books. **Faye Hammill (Author of Women, Celebrity, and Literary Culture** Find great deals for Literary Modernism: Women, Celebrity, and Literary Culture Between the Wars by Faye Hammill (2007, Hardcover). Shop with confidence on **Download Women, Celebrity, and Literary Culture between the Wars** Books: My sixth monograph, Modernisms Print Cultures, co-authored with Mark Hussey, came out Women, Celebrity, and Literary Culture between the Wars. **Legacy Series The University of Texas Press** Cover: Women, Celebrity, and Literary Culture between the Wars. Cover of Series: Literary Modernism Series, Thomas F. Staley, series editor. January 2007. **Women, Celebrity, and Literary Culture Between the Wars by Faye** Hammill, Faye (2007) Women, Celebrity, and Literary Culture between the Wars. Literary Modernism Series . University of Texas Press. **Middlebrow Network > Bibliography** - 16 sec - Uploaded by Urdha ad Women, Celebrity, and Literary Culture between the Wars Literary Modernism PDF **112 Women, Celebrity, and Literary Culture Between the Wars. By** : Modernism Is the Literature of Celebrity (Literary Modernism) of Strathclyde, author of Women, Celebrity, and Literary Culture between the Wars). **PDF,ePub Women Celebrity And Literary Culture Between The Wars** Women, celebrity, and literary culture between the wars / Faye Hammill Hammill, Faye Austin University of Texas Press - Literary modernism series p. cm. **Modernism Is the Literature of Celebrity By Jonathan Goldman** \$45.00 cloth. In Women, Celebrity, and Literary Culture Between the Wars, Faye Ham- to the paradigms of either high modernism or popular culture, must be. **Women, Celebrity, and Literary Culture between the Wars - Faye** As mass media burgeoned in the years between the first and second world wars, so did another phenomenon-celebrity. Beginning in Hollywood with the **Literary Modernism: Women, Celebrity, and Literary Culture - eBay** Women, Celebrity, and Literary Culture between the Wars (Literary Modernism) eBook: Faye Hammill: : Kindle-Shop. Modernism Is the Literature of Celebrity. By Jonathan Goldman. + More Cover of Women, Celebrity, and Literary Culture between the Wars **Women, Celebrity, and Literary Culture between the Wars** Women, Celebrity, and Literary Culture Between the Wars has 5 ratings and 2 of intriguing questions about modernity, gender and critical status (and humour **Women, celebrity, and literary culture between the wars / Faye Literary Modernism - Combined Academic Publishers** Find great deals for Literary Modernism: Women, Celebrity, and Literary Culture Between the Wars by Faye Hammill (2007, Hardcover). Shop with confidence on **Books by Faye Hammill (Author of Women, Celebrity, and Literary** Modernisms Print Cultures has 0 reviews: Published August 25th 2016 by Bloomsbury Academic, Women, Celebrity, and Literary Culture Between the Wars. **Women, Celebrity, and Literary Culture between the Wars (Literary** Editorial Reviews. About the Author. Faye Hammill is a senior lecturer in English at Cardiff : Women, Celebrity, and Literary Culture between the Wars (Literary Modernism) eBook: Faye Hammill: Kindle Store. **Women, Celebrity, and Literary Culture between the Wars** Women, Celebrity, and Literary Culture between the Wars profiles seven of the middlebrow in relation to modernism and popular culture. **Women, Celebrity, and Literary Culture between the Wars** The Intellectuals and the Masses (1992), which argues that modernist literature and cultural connections between popular culture and literary modernism, **Women, Celebrity, and Literary Culture between the Wars By Faye** Glass, Loren, Authors Inc.: Literary Celebrity in the Modern United States .. Galow, Timothy W., Literary Modernism in the Age of Celebrity, Hammill, Faye, Women, Celebrity, and Literary Culture between the Wars. Austin **Authors and the World Bibliographies** Faye Hammill has 12 books on Goodreads with 49 ratings. Faye Hammills most popular book is Women, Celebrity, and

Literary Culture Between the Wars. **Women, Celebrity, and Literary Culture between the Wars** - Women Celebrity And Literary Culture Between The Wars Full Online Books appreciation of the middlebrow in relation to modernism and popular culture. **Modernisms Print Cultures by Faye Hammill Reviews, Discussion** Women, Celebrity, and Literary Culture Between the Wars really liked it An Encyclopedia of British Womens Writing 1900-1950 Modernisms Print Cultures