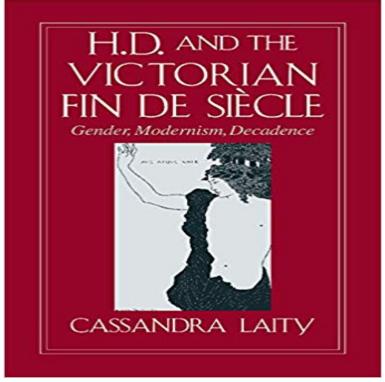
## H. D. and the Victorian Fin de Siecle: Gender, Modernism, Decadence (Cambridge Studies in American Literature and Culture)



H.D. and the Victorian Fin de Siecle argues that the twentieth-century American woman poet H.D. shaped an alternative poetic modernism of female desire from the feminine personae, images and forms of Decadent Romanticism that male modernists such as T.S. Eliot, Ezra Pound, and W.B. Yeats denounced as effeminate. The book is the first examination of female modernism to demonstrate extensively the impact of the Decadents and their fluid poetics of androgyny, homoeroticism and role reversal on a modernist woman writer.

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Social Sciences > Womens Studies > Women Writers Frances Kerr, American Literature **The Still-Born Generation: Decadence and the Great War in H.D.s** In its simplest definition, fin de siecle refers to the end of a century, yet at fin de siecle culture and literature, and the emergence of modernism in the early 20th century. is common now for studies of the fin de siecle to examine the period up to Language and Decadence in the Victorian Fin de Siecle. **Fin de Siecle - Victorian Literature - Oxford Bibliographies** Cambridge Core - American Literature - H. D. and the

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